

CURRICULUM VITAE
Western Colorado University

NAME: CMarie Fuhrman

DATE: April 2022

EMAIL: CFuhrman@western.edu

WEB: CMarieFuhrman.com

EDUCATION BEYOND HIGH SCHOOL:

Degrees:

M.F.A, University of Idaho, Moscow, Idaho, 2019, Poetry/Creative Nonfiction

B.A., University of Idaho, Moscow, Idaho, 2016, English/Creative Writing

A.A.S, with honors, Scottsdale Community College, 1994, Administration of Justice

EXPERIENCE:

Teaching, Extension, and Research Appointments:

Faculty, Graduate MFA/MA Program, Western Colorado University, 2021-present

Instructor, Hudson Valley Writers Center, Online, January 2022

Instructor, McCall Arts and Humanities, Winter 2022

Instructor, Arts by the People, Online, Aug/Sept 2021

Visiting Writer, University of Idaho Graduate Poetry Workshop, September 2021

Visiting Writer, Western Colorado University, July 2021

Instructor, Port Townsend Writers Conference, Online, July 2021

Instructor, FreeFlow, July 2022

Instructor, Poetry Guest, Western Colorado University, Online, April 2021

Instructor, BARN (Bainbridge Artisan Research Network), Online, April 2021

Instructor, Blue River Writers Conference, Online, August 2020

Instructor, Hugo House, October 2019

Instructor, Montana Festival of the Book, October 2019

Project Coordinator, Indigenous Knowledge for Effective Education Program, 2018-2019

Instructor, University of Idaho, 2018

Advisor, Indigenous Knowledge for Effective Education Program, 2017-2018

Non-Academic Employment:

Director, Elk River Writers Workshop, 2019-present. Elk River Writers Workshop is part of Elk River Arts and Lectures (ERAL) a 501(c)(3) not-for-profit literary arts organization that is dedicated to bringing together celebrated and diverse writers and students who are serious about fostering a connection with the environment in their writing. I am responsible for choosing and soliciting faculty, marketing to attract students, retention of students, fundraising for scholarships, grant writing, and administration. In three years, I have grown the workshop as well as solicited for funding of eight diversity and seven travel scholarships. Last year, our student body was 25% diverse and our faculty 50%. I take honor in creating and fostering a community that is inclusive and welcoming for writers of color and those historically represented in literature.

Manuscript Editor, Freelance, 2020-present
Creative Non-fiction Editor, *High Desert Journal*, Fall 2019-present
Creative Non-fiction Editor, *Upstreet*, Fall 2022-present
Translations Editor, *Broadsided Press*, Fall 2019-present

TEACHING ACCOMPLISHMENTS: (Academic and Extension)

Areas of Specialization: Native American and contemporary American poetry; poetry and place; poetry and the environment; persona poem; prosody; flash memoir; nature writing; embodied writing; cross-genre collaboration; the lyric essay; activist writing; anthology creation and publication; non-profit organizations, and arts administration.

Courses Taught/Scheduled:

Western Colorado University

CRWR 630: Summer Intensive (Introduction to Graduate Poetry) Summer 2022
CRWR 689: Special Topics in Nature Writing, Spring 2022
CRWR 635: Graduate Poetry Workshop, Fall 2021
CRWR 694: Nature Writing Capstone, Fall 2021

FreeFlow/University of Montana

ENST 491: The Ecology of Wisdom

The University of Idaho

ENGL 301: Studies in Native American Literature, developed for Native scholars, 2018
ENGL 484: Native American Literature, TA, Fall 2019
ENGL 215: Introduction to English Studies, TA, Fall 2016

Students Advised:

Undergraduate Students: 5

Graduate Students

Emily Eads, M.F.A., 2023
Kaila Young, M.F.A., 2023
Evonne Ellis, M.F.A., 2023
Bryce Swaim, M.F.A., 2022
Rain Hastings, M.F.A., 2023

Courses Developed:

ENST 491: The Ecology of Wisdom: This unique experience is not centralized on traveling by river, but more of being *with* the river for nine miles of its course. Students considered how the land that holds the river and the water itself is affected by natural and anthropogenic changes to the system; discuss endemic species of fish, terrestrial predators, sediment and turbidity, and flow dynamics; learn about and from the original inhabitants of this corridor. Students studied the language of the river – the way the water provides sustenance for bodies, communities, legends, and spirits. A collection of stories, essays, and poetry accompanied students, and daily lectures and prompts were given.

Non-credit Classes, Workshops, Seminars, Invited Lectures, etc.:

Fishtrap, Outpost on the Zumwalt Prairie, "Invigoration of Writing through Discovery in Landscape," June 2022
Idaho Resiliency Project, "Poetry as Medicine" June 2022
Kachemak Bay Writers' Conference, "The (or A?) Genuine Article", "Mad Libs of Poetry" May 2022
Hudson Valley Writers Center Online, "Flash Memoir," January 2022
McCall Arts and Humanities, "Memoir Stories," Winter 2022
Port Townsend Writers Workshop, "The Poem Out Loud," July 2021
Boise State University, Continuing Education for Teachers. "Historical Accuracy and the Knowledge of our Ancestors." Two-day Workshop. Boise, ID, June 2021, 2022
Arts by the People Online, "The Epistle as Activism," August/September 2021
Blue River Writers Conference Online, "Famous Last Lines," August 2020
Hugo House, "Revision: What It Is, What It Does, and How to Use It," October 2019
Montana Festival of the Book, "Where the Magic Happens: Revision and the Creative Process," September 2019

Honors and Awards: (see next section)

SCHOLARSHIP ACCOMPLISHMENTS: (Including scholarship of teaching and learning, artistic creativity, discovery, and application/integration)

Peer-Reviewed Literary Publications, Invited Lectures, Panel Membership, and Interviews:**Books: Poetry**

Fuhrman, CMarie. *Camped Beneath the Dam*, Etchings Press, 2020.

Books: As Editor

Fuhrman, CMarie, et al., editor. *Cascadia: A Field Guide Through Art, Ecology, and Poetry*. Mountaineers Press, forthcoming, 2022.

---. *(un)seen Anthology*, Poetic License Press, forthcoming 2022.

---. *Native Voices: Indigenous American Poetry, Craft, and Conversations*. Tupelo Press, 2019.

Literary Journals: Poetry

Fuhrman, CMarie. "[Anne](#)." *Academy of American Poets, Poem-a-Day*, November 16, 2021

---. "Kokanee," "Cryptobiotic Soil Sonnet." *Terrain*, 2022.

---. "Land Acknowledgment." *The Inlander*, October 2021.

---. "On Property." *Poetry Northwest*, vol. 15, no. 1, 2020.

---. "For the Good of a People." *Northwest Review*, vol. 50, no. 1, 2020.

---. "[Valeria](#)." *High Desert Journal*, Spring 2018.

---. "Treatise on Redfish Cave." *Pilgrimage Press*, Fall 2017.

---. "The Problem of my Body," "Dear Body," "Walking Through McDonald's Parking Lot, Summer 1984." *Yellow Medicine Review*, Fall 2017.

- . "Ode to the Waitress." Fall 2017.
- . "Orchard." *Whitefish Review*, Winter 2018.
- . "[Stand](#)." *Broadsided Press*, Winter 2018.
- . "[Another Great One Slipped the Mooring](#)." *Taos Journal of International Poetry and Art*, 2017.
- . "Camped Beneath the Dam." *Cutthroat: A Journal of the Arts*, vol. 18, Summer 2015.
- . "[Hells Canyon Dam](#)." *Juxtaprose*, vol. 3, 2015.

Literary Journals: Poems in Translation

- Fuhrman, CMarie. "Заклинание" ("Litany") translated from the original by Yana Kane, "День Русской Зарубежной Поэзии" ("Day of Russian Expatriate Poetry"), forthcoming, Winter 2022.

Literary Magazines and Journals: Nonfiction

- Fuhrman, CMarie. "Reflections." *Quivira Magazine*, forthcoming, Fall 2021
- . "[No Way to Say Goodbye](#)." *Great River Review*, November 2021.
- . "[Lake 8](#)." *Platform Review*, September 2020.
- . "[Coyote Story](#)." *Emergence Magazine*, July 2020.
- . "[Resound](#)." *Contra Viento*, Spring 2020.
- . "Along the Salmon." *Backcountry Hunters and Anglers*. Fall 2019.
- . "[Aspen](#)." *High Desert Journal*, Fall 2018.
- . "What is the West." Summer 2018.
- . "[Hells Canyon Revival](#)." *Sustainable Play*, Fall 2017.

Literary Journals, etc.: As Guest Editor

- Fuhrman, CMarie. [PoemoftheWeek.com](#), Fall 2021/Spring 2020.
- . "The Cabin: The Moon." Forthcoming, 2021.
- . "Women's Strength, Women's Wisdom." *Yellow Medicine Review*, Fall 2020.
- . "[Dignity as an Endangered Species](#)." *About Place Journal*, with Pamela Uschuk and Maggie Miller, vol. v., issue III, May 2019.

Literary Anthologies: Poetry

- Fuhrman, CMarie. "Cryptobiotic Soil Sonnet." *Cascadia: A Field Guide Through Art, Ecology, and Poetry*, Bradfield, Fuhrman, and Sheffield, eds., Mountaineers Press, forthcoming, 2022.
- . "Eve Grabs the Apple." *The Cabin: APPLE*, edited by Malia Collins, Log Cabin Books, 2020.
- . "Grandmother Song." *The Cabin: SONG*, edited by Samantha Silva, Log Cabin Books, 2018.
- . "Litany." *Nasty Women Poets: An Unapologetic Anthology of Subversive Verse*, edited by Julie Kane and Grace Bauer, Lost Horse Press, 2017.
- . "Squaw." *Truth to Power: Writers Respond to the Rhetoric of Hate and Fear*, edited by Joy Harjo, Rita Dove, and Pam Uschuk, 2017.

Literary Anthologies: Nonfiction

- Fuhrman, CMarie. "Dress Like an Indian." *Nonwhite and Woman: 153 Micro Essays on Being in the World*, edited by Darien Hsu Gee and Carla Crudijo, Woodhall Press, forthcoming September 2022.
- . "Coyote Story." *Emergence Magazine: Ecology, Culture, and Spirituality*, edited by Seana Quinn and Bethany Ritz, Emergence Magazine Press, 2021.
- . "Coyote Story." *Evergreen: Grim Tales and Verses from the Gloomy Northwest*, edited by Sharma Shields and Maya Zeller
- . "Letter to the Mother." *Letters from the Self to the World*, Dovetails Press, Spring 2021.
- . "The Best Rhubarb Pie You Have Ever Eaten." *Flash Nonfiction Food: 91 Very Delicious, Very True, Very Short Stories*, edited by Tom Hazuka and Kathryn Fitzpatrick, Woodhall Press, 2020.
- . "The Body of the Essay." *Impact: Personal Portraits of Activism*. Muse Write Press, 2020. (Best Book Award Winner: American Book Fest, Finalist: Indie Book Awards)

Literary Anthologies: Mixed Genre

Fuhrman, CMarie. "Weaving." *Echoes: An Anthology of Native Women Writing for the Future.* 2022.

Anthologies: Pedagogy

The Art of Revision Poetry: 20 US Poets on their Drafts, Craft, and Process, eds. Kim Stafford and Charles Finn, Bloomsbury Press, forthcoming, 2022.

OPEN HOUSE: Conversations with Writers About Community, ed. Kristina Marie Darling, Tupelo, forthcoming 2022.

Columns and Editorials

- Fuhrman, CMarie. "Let's finally all agree that motherhood is too complex for a Facebook post or greeting card." *The Inlander*, May 19, 2022.
- . "After false starts...is it too soon to trust again?" *The Inlander*, March 24, 2022.
- . "The soundtracks of our memories are the hardest to unlock, so take the time to listen — to feel the connection." *The Inlander*, January 27, 2022.
- . "Life lessons stretch from the past and an old notebook to Marcia's mountains of Idaho." *The Inlander*, December 2, 2022.
- . "A poem to acknowledge that the land itself — along with the people whose language, culture and religion were born of it — is rarely acknowledged." *The Inlander*, October 2, 2022.
- . "Maps tell us where we are, and who we are." *The Inlander*, Aug 5, 2021.
- . "The Appropriation Window: Look inside; there's work yet to be done." *The Inlander*, June 3, 2021.
- . "Fear, empathy and the power of true stories." *The Inlander*, April 1, 2021.
- . "In writing your own story, why is the truth risky?" *The Inlander*, Feb, 4, 2021.
- . "#NotInvisible: The different meanings of solitude and safety." Oct. 15, 2020.
- . "Mourning Mia: Navigating the space between stereotype and erasure." *The Inlander*, August 20, 2020.
- . "The Language of the Pandemic." *The Inlander*, March 23, 2020.

- . "On stolen land that is still be robbed." *The Inlander*, Jan. 2, 2020.
- . "Dress Up Like an Indian." *The Inlander*, October 31, 2019
- . "Recipe for Swedish Pancakes: Passed down by my mother." *The Inlander*, August 29, 2019.

Invited Panels

- Panel Member. "Urgent Wonder: The Practice and Paradox of Teaching Environmental Writing." Association of Writers and Writing Programs Conference, forthcoming, Philadelphia, PA, March 2022
- Panel Member. "The Vast Importance of Small Spaces in Nature." Association of Writers and Writing Programs Conference, forthcoming, Philadelphia, PA, March 2022
- Panel Member. "Reworking the Workshop: Changing Dynamics for a Diverse Classroom." Moderated by Alexandra Teague, AWP Conference, Online, 2021
- Moderator. Native Voices: A Conversation of Indigenous Craft." GetLit! Spokane, WA, April 2019
- Moderator. "*Native Voices* Reading and Discussion." AWP, Portland, OR, March 2019
- Moderator. "How the West was Woman." Montana Festival of the Book, Missoula, MT, September 2019
- Moderator. "Decolonizing Mythologies of the West: Cowboys and Indians." Montana Festival of the Book. Missoula, MT, September 2018

Invited Lectures

- Fuhrman, CMarie. Wallace Stegner Lecturer, Lewis and Clark State College, March 2023
- . "The Muse and Inspiration. Aquinas College, Grand Rapids, MI, forthcoming, March 2023.
- . "Untitled." Osher Institute for Lifelong Learning, Boise State University, Boise, ID September 2022.
- . "Untitled." University of Minnesota, forthcoming February 2022.

Print, Radio, and Virtual Interviews: Given

- Fuhrman, CMarie. "[Listening to Idaho Wilderness with CMarie Fuhrman.](#)" Boise State Public Radio. June 30, 2022.
- . "Writer in Residence, CMarie Fuhrman." *The Poetry Show!* Radio Boise, June 11, 2022.
- . "Elk River Writers Workshop Brings Stellar Guest Faculty to Paradise Valley." *Mountain Journal*, March 29, 2021.
- . "Broadsided Press: The Art of Poetic Collaboration." *Provincetown Arts*, 2021-22.
- . "[Freeflow Live with CMarie Fuhrman and Kim Barnes.](#)" Interviewed by Kim Barnes, Online, Freeflow Institute, June 17, 2020.
- . "A Conversation About Poetry, Community, and Art." Interview with Sarah Aronson for *The Write Question*, Montana Public Radio, July 2019.
- . "[Generations of Poetry Bound Together](#): A conversation with *Native Voices* co-editors, CMarie Fuhrman and Dean Rader." Conducted by Kristina Marie Darling for *The Kenyon Review*, May 2019.
- . "[Let the Book Teach.](#)" Conducted by Keene Short for *Write in Idaho*, February 20, 2018.

Print, Radio, and Virtual Interviews: Conducted

Fuhrman, CMarie. "[At Home with Literati](#)." Interviewed Russell Rowland for Literati Bookstore, Virtual, October 16, 2020.

---. "[Freeflow Live with Russell Rowland](#)." Interviewed Russell Rowland for *The Freeflow Institute*, Virtual, May 2020.

Films

Fuhrman, CMarie. *The Beast of Our Time: Climate Change and Grizzly Bears*. Directed by Maaiké Middleton, Patagonia Films, 2021.

Radio Shows Developed and Hosted

"Nature Sounds." Colorado Public Radio. Forthcoming, 2022.

Additional Events and Public Activities

Grants Awarded:

Idaho Writer in Residence, Idaho Commission on the Arts, 2021-2023, \$10,000

Honors and Awards:

PLAYA Native Women Writers Retreat, PLAYA Summer Lake, Oregon, May 2022

Storyknife Residency, Homer, Alaska, October 2022

University of Minnesota, Walter Nathan Essay Award for "No Way to Say Goodbye." Fall 2021, \$3000

Bloedel Reserve Creative Residency, Bainbridge Island, WA., April 2021.

Pushcart Prize Nomination, "Coyote Story." Spring 2021

Port Townsend Writers Conference, Writer-in-Residence, Port Townsend, WA., July 2019

Pushcart Prize Nomination, "Aspen." Spring 2019

Grace Paley Fellow, Under the Volcano, Conference and Writing Residency, Tepotztlán, Mexico, January/February 2019

Graduate Innovation Showcase Award, Office of Graduate Studies, University of Idaho, 2018, \$1000

Upaya Zen Center Scholarship, Conference, Santa Fe, New Mexico, 2018

Endowment, Suave, Estelle Jones, University of Idaho, 2016-2018

Renfrew, Malcolm & Carol English Scholarship 2016-2018

Centrum Fellowship, Port Townsend Writer's Conference, Port Townsend, WA., July 2017

Sally Bowerman/Bob Hall Memorial Scholarship, Fishtrap Writer's Conference, Lake Wallowa, OR 2017

Hogue Family Centennial Literary Scholarship, University of Idaho 2016-2018

English Department Scholarship, University of Idaho 2016-2017

Banks Award for Poetry, University of Idaho, 2017

Major National Reviews (Selected)

P. Joshua Laskey. [A review of *Native Voices: Indigenous American Poetry, Craft and Conversations*](#). *The Literary Review*, 2021.

Bitsui, Erik. [A Review of Native Voices: Indigenous American, Poetry, Craft and Conversation.](#) Waxwing, 2020.

Performances of Original Work (Selected)

Reading: Native Women Writers, PLAYA, with Linda Hogan, LeAnne Howe, Debra Magpie Earling Allison Hedgecoke, Deborah Miranda, et al., virtual, December 2021

Featured Reading: Writers in Conversation, McCall Public Library, McCall, ID, October, 2021

Reading: Port Townsend Writers Conference, with Claudia Castro Luna and Kristen Millares Young, July 2021

Reading: Faculty Reading, Western Colorado University, Gunnison, CO., July 2021

Reading: Cameron McGill Book Release, with Cameron McGill, virtual, June 2021

Featured Reading: Coyote and Craft, Washington State University, virtual, May 2021

Reading: Cellar Door, Arts by the People, virtual, April 2021

Reading: Difficult Fruits, GetLit! Literary Festival, with Maya Zeller, Kate Lebo, and Kathryn Nuernberger, virtual, April 2021

Reading: Pie and Whiskey, GetLit! Literary Festival, with Sam Ligon, et al., April 2021

Reading: Celebrating Collected Craft, Tupelo Press, with Robery Wrigley, virtual, March 2021

Featured Reading: Writing for Peace, virtual, February 2021

"Midnight Transmission: A Late-Night Reading Series from Navajo Nation", September 2020

Reading: Pie and Whiskey, with Tommy Orange, et al., Spokane, WA., April 2019

Reading: World Literature Reading, Moscow, ID May 2013

Reading: Tupelo Press Reunion Reading, AWP, Washington, DC., March 2017

Reading: Writer's Resist, Moscow, ID., April 2017

SERVICE:

Committee Assignments: University of Idaho

Member, Department of English Curriculum Committee, 2018-2019

Member, Common Read, 2018-2019

Member, Ubuntu, 2017-2019

Literary Contest Reader/Judge

2022 Utah Original Writing Competition, Judge, 2022.

Poetry Out Loud, 2022

Writers in the Attic, 2022

Cutthroat: A Journal of the Arts, Barry Lopez Award for Creative Nonfiction, 2018-Current.

Professional and Scholarly Organizations:

Academy of American Poets, 2021-Current.

AWP, 2016-Current.

National Indian Education Association, 2018-Current.

Association for the Study of American Indian Literatures, 2017-Current.

Phi Theta Kappa

Phi Kappa Phi

Outreach Service: (selected)

Reviewer, Mass Cultural Council Artist Fellowships in Poetry, 2021
Juror, Bloedel Reserve Artist Residencies Panel, 2021
Nominations Committee, Port Townsend Writers Conference, 2021
Writer, COIN Fundraiser for The Cabin, Boise, ID 2021
Volunteer, MCPAWS Regional Animal Shelter, 2019-Current.
Foster Provider, MCPAWS Regional Animal Shelter, 2019-Current.
Vice Chair, McCall Arts and Humanities, 2021-Current.
Editorial Advisory Board, Taos International Journal of Poetry and Art, 2021-Current.
Board Member, Tupelo Press, 2020-Current.
Reader, Barry Lopez Prize for Nonfiction, *Cutthroat: A Journal of the Arts*, 2020-Current.
Board Member, Idaho Center for the Book, 2019-Current.
Writer, *Writing for the Land*, Project to protect Endowment Lands, 2021-Current.
Volunteer, Backcountry Hunters and Anglers, 2020-Current
Board Member, Broadsided Press, 2020-Current
Manuscript consultation and editing for *Fetish*, by Jamey Gittings, 2021
Leader, Diversity and Inclusion Talking Circle, UI Outreach, 2020
Assistant Poetry Editor, *Fugue Journal*, 2017-2018
Editor in Chief, University of Idaho Women's Center Blog, Spring 2017
Reader, *Fugue Journal*, 2016-2017
Volunteer, USFS Archaeology PNF, 2014-Current.

PROFESSIONAL DEVELOPMENT:

Leadership and Teaching:

Seeds of Radical Renewal: A Three-Month Leadership Course, 2021

Scholarship and Creative Activity:

Tupelo Press Writers Conference, Truchas, NM, 2015, 2017

Elk River Writers Workshop, Pray, MT., 2015